

Conference Program

New Subjectivities, New Emotions, New Politics

12-13. June 2015

Panel 1: Performing Subjectivity

Jake Smith: Temporal Dissonance: Music, Performance and Oppositional Subjectivity in the Long 1970s

Danilo Mariscalco [absent, paper will be discussed]: The Italian Movement of 1977 and the Cultural Praxis of the Youthful Proletariat: The Case of the Metropolitan Indians

Panel 2: Authentic Subjectivities

Jeff Hayton: Punk Subjectivities: Authenticity, Difference and Generations across the Iron Curtain

Angelo Ventrone: Revolution as a Quest for an Authentic Life: The Sixties and Seventies in Italy.

Deanna Wolley: *t.b.c.*

Panel 3: Subjectivity and Gender Politics

Jane Freeland: East German Women Activists against Gender Violence: Creating Subjectivities and Negotiating Citizenship

Antoine Idier: Homosexuality and Politics in the French Post-68 Radical Left

Zosfia Lorand: New Feminist Identity and Politics through Conceptual Transfers and Activist Inspiration in Yugoslavia in the 1970s/80s

Kate Mahoney: The Political, Emotional and Therapeutic: Personal Histories of Consciousness-Raising in the English Women's Liberation Movement

Panel 4: Emotional Politics

Dolores Augustine: East and West German "Eco-Freaks" and Green Christians of the 1970s/80s: Emotions, Communities, Practices and Relationship to Power

Maria Bühner: The Rise of a New Consciousness: Lesbian Activism in Berlin in the 1980s

Peter Mitchell: 'R5, We Love You!' Subcultures, Spaces and Emotions in Late Socialism

Baris Yorumez: Normalization and Its Discontents: Powerlessness and Resentment in Post-1968 Czechoslovakia

Panel 5: Emotions, Politics, Consumption

Manuela Marin: The Securitate and Youth Counter-Cultures in Socialist Romania

Benjamin Möckel: Pop Music and Political Activism in the 1980s: “Live Aid” and the Origins of Humanitarian Pop Music

Marko Zubak: Saturday Night Fever on the Other Side: Yugoslav Socialist Disco Culture, 1977-1982