

Speakers

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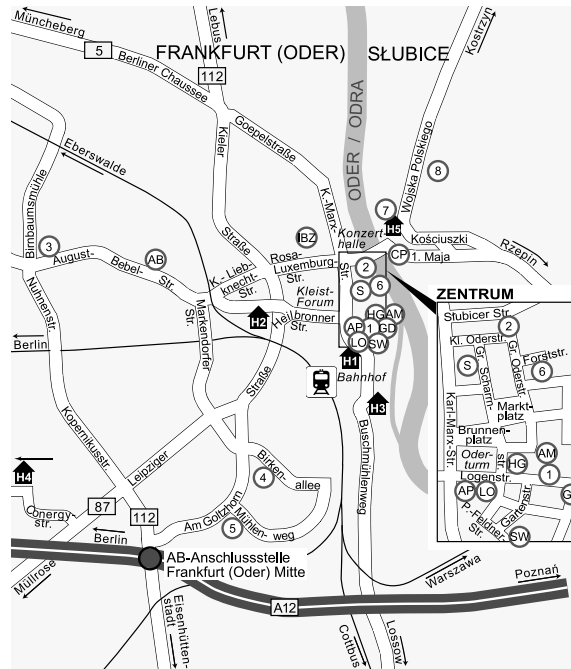
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Universitätsgebäude

(HG) Viadrina-Hauptgebäude / Uni-Bibliothek	(GS) Große Scharnstraße 59
(CP) Collegium Polonicum / Dedecius-Archiv	ul. Kościuszki 1
(AM) Auditorium Maximum	Logenstraße 2
(GD) Gräfin-Dönhoff-Gebäude / Mensa	Europaplatz 1
(PG) Postgebäude / Viadrina Sprachen GmbH	Logenstraße 9-10
(LO) Logenhaus	Logenstraße 11-12
(AB) Seminargebäude / Sprachenzentrum	August-Bebel-Straße 12
(IBZ) Internationales Begegnungszentrum	Sophienstraße 6
(SW) Studentenwerk	Paul-Feldner-Straße 8
(S) Studierendenmeile / AStA	Große Scharnstraße 17a

Studentenwohnheime

- 1 Logenstraße 2
- 2 Große Oderstraße 50
- 3 August-Bebel-Straße 36-53
- 4 Birkenallee 43-49
- 5 Mühlenweg 34a-36a
- 6 Verbundungshaus forst, Forststr. 4
- 7 Amicus, ul. Szamarzewskiego 6
- 8 Arcadia, Sapientia, Gaudium, Iuventua, ul. Pilsudskiego 13-15

Hotels

- (H1) City Park Hotel, Lindenstraße 12
- (H2) Palais am Kleistpark, Fürstenwalder Straße 47
- (H3) Hotel Zur Alten Oder, Fischerstraße 32
- (H4) Ramada-Hotel, Turmstraße 1
- (H5) Kaliski, ul. Jedności Robotniczej 13

Speech and gesture: Embodied cultural practices

3rd February 2014, Audimax 02
 EUROPA-UNIVERSITÄT VIADRINA FRANKFURT (ODER)



Speech and gesture: Embodied cultural practices

The DMC-Group (Dynamic Multimodal Communication-Group) and the Viadrina Gesture Center organize workshops and small-scale conferences that offer a forum for the discussion of current and diverse advances in interdisciplinary research on multimodal communication. They offer space and time for discussions between young and senior scientists and their respective takes on the study of the body in relation to language and communication: topics include “embodiment, cognition and language”, “emotion, conceptualization and metaphoric meaning making”, “linguistic perspectives on gestures as a medium of expression”, “multimodal metaphors in speech and gesture”, “a dynamic view of metaphor”, “metaphors and the modulation of affect in audio-visual compositions (cinema and tv)”.

The workshop “Speech and gesture: Embodied cultural practices” is the second event in this series. It centers around the work of Jürgen Streeck (UT, Austin) and his praxeological approach to gestures. His book “Gesturecraft: the manu-facture of meaning” has been characterized as being “one of the most original and important books on gesture to appear in recent years.” (Charles Goodwin UCLA) and serves in various manners as a point of inspiration for the presentations in this workshop.

The workshop takes place at the European University Viadrina (Audimax, AM 02) in Frankfurt (Oder), Germany on 3rd February 2014.



- 9:30 – 9:45** **Opening and Welcome**

- 9:45 – 10:45** **Jürgen Streeck**
Gesture and groping

- 10:45 – 11:45** **Elena Cuffari**
Fitting and Forming the World at Hand: A Middle-way Metasemantics of Gesture Meaning

- 11:45 – 12:00** **Coffee break**

- 12:00 – 13:00** **Cornelia Müller and Jana Bresslem**
From embodied practices to coherent islands of meaning: the Away gesture family

- 13:00 – 14:00** **Lunch break**

- 14:00 – 15:00** **Cornelia Müller and Silva Ladewig**
Metaphors for sensorimotor experiences gestures as embodied and dynamic conceptualizations of balance in dance lessons

- 15:00 – 15:15** **Coffee break**

- 15:15 – 16:15** **Thomas Wiben Jensen**
Emotion in languaging. An ecological approach to intertwined nature of emotion and language

- 16:15 – 16:30** **Conclusion and further plans**

Starting at 17:30

Dinner in

„Douane“
s.c. Mickiewicza 20a
69-100 Słubice

